



UNDER CONSTRUCTION

Lecture Series Program

- 15.10. Bastian Reitze (Classical Philology)
Passing Final Judgement on King and Philosopher - Approaching an Anonymous Greek Manuscript from the 17th Century
- 22.10. Stephan Summers (Musicology)
Musical Discourses Under Construction – New Music and Jazz in US-Occupied Radio, 1945–1949
- 29.10. Claudia Posani (Ancient Near Eastern Philology)
Images in the Neo-Hittite Sources: Rhetoric, Iconography and their Relationship
- 05.11. Konrad Löbcke (Ancient History/Classical Philology)
Slapstick, Foolishness and Trickery. The Adaptation of Low Comedy in the First-Century Novel Satyricon
- 12.11. Vasileia Dimitrakopoulou (Classical Archaeology)
Terracotta Figurines from Abdera
- 19.11. Julia Noll (History)
Lost Treasures. The stained glass windows of St. Maria ad Gradus in Cologne and their donors
- 26.11. Isabel Steinhardt (Egyptology)
Privileges and prestige: New research to the prosopographical profile of Dahschur during the Middle Kingdom
- 03.12. Yorck Beese (Media Studies)
The Islamic State's Video Propaganda – A Live Video Analysis
- 10.12. Lavinia Hantelmann (Musicology)
Caution: may contain Freud! Traces of Psychoanalysis in the Realities of the "Zweite Wiener Schule"

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- 17.12. Hanna Belz & Jessica Schmidt (Hessisches Landesmuseum Darmstadt)
Collect Objects, Conduct Research and Transfer Knowledge. Wissenschaftliches Volontariat am
Museum (Traineeship for Graduates)
- 2020
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- 07.01. Serina Berg (Art History)
“The Body of a Woman, the Heart of a King” – Elizabeth I, Victoria and the visual representation of
female power in portraiture
- 14.01. Dominic Riemenschneider (Art History)
Fantastic Buildings and where to find them. Historical models in Fantasy & Science Fiction and the
strategies of reception in fantastic media
- 21.01. Niclas Stockel (Musicology)
Music Video 2.0: Visualization of music in the digital age – Aesthetics and Transformations
- 28.01. Katharina Schoneveld (Christian Archaeology and Byzantine Art History)
Illustrations of Military Technology in Byzantine manuscripts: Transfer and Adaptation of Ancient
Knowledge in Byzantium
- 04.02. Femke Grops (Ancient Near Eastern Archaeology)
‘Fake’ from the Kiln? – Meaning and Values of Ancient Glazed Quartz Ceramic