

UNDER CONSTRUCTION

LECTURE SERIES FB07

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**Photographs, Circulations,
and the City:
Publishing Practices
in Inter-War Paris**

During their stays in Paris, emigrated photographers like Germaine Krull, André Kertész, Eli Lotar, Brassai and Ilse Bing published hundreds of photographs. As a matter of course, their pictures of the French capital circulated in a variety of contexts – they accompanied journalistic articles and literary texts, they appeared coherently as reportages or within the emerging format of the photobook. My dissertation now approaches these comprehensive materials in two steps: While it first describes the publishing activities of the École de Paris photographers as an integral aspect of their photographic practice, it subsequently analyses the visual imagery of Paris as a modern metropolis within different formats of printed inter-war publications. By focusing on recurrent Parisian motifs, the project thus aims to link questions of photographic authorship, mobility and display to the exploration of an ongoing process of mediasation. Especially in the field of art history, this significant parallel of an expanding media landscape on the one hand and a group of highly productive photographers on the other may serve as a starting point towards a more nuanced understanding of the printed media as an autonomous space for photographic reception.