



UNDER CONSTRUCTION

Lecture Series Program

- 16.10. KAMI-Team
Introductory Session
- 23.10. Martin Streicher (Classical Archaeology)
1. Panathenaic Amphorae as a Communication Medium of Cultural Knowledge
2. Garments of the Gods. On Interpreting Clothing on Depictions from the Classical Period
- 30.10. Marie-Luise Reinhard (Classical Studies)
Teaching Latin in the 18th Century. Pedagogical Reforms in Germany and Italy
- 06.11. Laura Müller (Ancient History)
The Religious Policy of the Early Ptolemies: An Instrument of Power?
- 13.11. Sabina Calderone (Ancient Near Eastern Archaeology)
The Iron Age in Central Anatolia. New Researches from Uşaklı Höyük
- 20.11. Jessica Schmidt (Byzantine Art History)
The Late Byzantine Painter Workshop of Michael Veneris and his Uncle Theodor Daniel
- 27.11. Annkathrin Kaul (Art History)
Padre Sebastiano Resta's "Galleria Portatile" – The Visualisation of History of Art in the Late 17th Century
- 04.12. Rebekka Pabst (Egyptology)
Ancient Egyptian Concepts of the "Corpse". Attempt to Reconstruct an Emic Perspective
- 11.12. Francesco Barsacchi (Ancient Near Eastern Studies)
Sacred Time in Hittite Anatolia: Some Considerations on the Hittite Calendrical Organization

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- 18.12. Nadia Amendola (Musicology)
Topics and Textual Criticism in 17th Century Roman Cantata: The Poetry for Musical Settings of Giovanni Pietro Monesio and Giovanni Lotti
- 08.01.2019 Katharina Täschner (Art History)
Photographs, Circulations, and the City: Publishing Practices in Inter-War Paris
- 15.01. Bianca Kress (Classical Archaeology)
The Polychromy of the Archaic Korai
- 22.01. Alexandra Dick & Larissa-Diana Fuhrmann (Ethnology)
Şalîl al-Şawârim: Consolidating and Defying the Islamic State Through Chants and Music
- 29.01. Constanze N'Guessan (Ethnology)
Doing Being Parent – Performative Parenting in Côte d'Ivoire
- 05.02. Tobias Weißmann (Musicology)
The Interplay of Art, Sound and Music. The International Festival Culture in Baroque Rome
- 12.02. Aline Deicke (Pre- and Protohistoric Archaeology)
Identity Construction of Late Bronze Age Elites. Funeral Networks of the Late Urnfield Period