

# UNDER CONSTRUCTION

## LECTURE SERIES FB07

18.12.

**Dr. Nadia Amendola**  
**(Musicology)**

**Topics and Textual Criticism  
in the 17th-Century  
Roman Cantata:  
The Poetry for Musical Settings  
of Giovanni Pietro Monesio  
and Giovanni Lotti**

The coexistence of music and poetry that defines vocal settings affords musicologists a wide variety of perspectives from which to approach the topic. This lecture begins from the poetic perspective: It examines a specific Italian musical genre, the chamber cantata, and two authors who wrote texts for these musical works, Giovanni Pietro Monesio and Giovanni Lotti. Both were active in 17th-century Rome, and both published their texts set to music in poetic collections. Although Monesio and Lotti made a remarkable contribution to the Baroque cantata, information on their biographies, the extent of their poetic production, their relationship with the Roman cultural environment, and the patrons who supported their literary activity has been scarce or subject to only occasional investigation until now. Firstly, this lecture aims to give a methodological overview of useful tools for the extension of Monesio's and Lotti's biographies and their poetic output. Secondly, this lecture aims to present a selection of cantata topics – some connected to coeval historical events – and several examples of textual transmission in different musical and poetical sources.