

# UNDER CONSTRUCTION

## Lecture Series Program

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- 16.10. KAMI-Team  
Introductory Session
- 23.10. Martin Streicher (Classical Archaeology)  
1. Panathenaic Amphorae as a Communication Medium of Cultural Knowledge  
2. Garments of the Gods. On Interpreting Clothing on Depictions from the Classical Period
- 30.10. Marie-Luise Reinhard (Classical Studies)  
Teaching Latin in the 18th Century. Pedagogical Reforms in Germany and Italy
- 06.11. Laura Müller (Ancient History)  
The Religious Policy of the Early Ptolemies: An Instrument of Power?
- 13.11. Sabina Calderone (Ancient Near Eastern Archaeology)  
The Iron Age in Central Anatolia. New Researches from Uşaklı Höyük
- 20.11. Jessica Schmidt (Byzantine Art History)  
The Late Byzantine Painter Workshop of Michael Veneris and his Uncle Theodor Daniel
- 27.11. Annkatrin Kaul (Art History)  
Padre Sebastiano Resta's "Galleria Portatile" – The Visualisation of History of Art in the Late 17th Century
- 04.12. Rebekka Pabst (Egyptology)  
Ancient Egyptian Concepts of the "Corpse". Attempt to Reconstruct an Emic Perspective
- 11.12. Francesco Barsacchi (Ancient Near Eastern Studies)  
Sacred Time in Hittite Anatolia: Some Considerations on the Hittite Calendrical Organization

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18.12. Nadia Amendola (Musicology)  
Topics and Textual Criticism in 17th Century Roman Cantata: The Poetry for Musical Settings of Giovanni Pietro Monesio and Giovanni Lotti

— Christmas Break —

08.01. Katharina Täschner (Art History)  
Photographs, Circulations, and the City: Publishing Practices in Inter-War Paris

15.01. Bianca Kress (Classical Archaeology)  
The Polychromy of the Archaic Korai

22.01. Alexandra Dick & Larissa-Diana Fuhrmann (Ethnology)  
Şalil al-Şawārim: Consolidating and Defying the Islamic State Through Chants and Music

29.01. Constanze N'Guessan (Ethnology)  
Doing Being Parent – Performative Parenting in Côte d'Ivoire

05.02. Tobias Weißmann (Musicology)  
– TBA –

12.02. Aline Deicke (Pre- and Protohistoric Archaeology)  
Identity Construction of Late Bronze Age Elites. Funeral Networks of the Late Urnfield Period